

Nombre del candidato: _____

- CONTRAPUNTO

Añadir la voz del bajo en contrapunto florido al estilo de J. S. Bach

- ARMONIA

1) Realizar el siguiente bajo cifrado e indicar las funciones armónicas con números romanos.

Bajo cifrado

Figured bass symbols for the first system: i #, 6 6 #, 6 #, 6 #6, 7 6 7 #.

Figured bass symbols for the second system: #, 6 #, 6 #, 6 #, 6 #.

- **ANALISIS**

En el análisis se considere: división formal de la pieza (frases, semifrases...) y organización melódica, armónica y rítmica. Se escriba también la progresión armónica con números romanos y se indique las notas no armónicas expresando su función (**P** = nota de paso; **B** = nota de bordadura; **R** = retardo; **AP** = appoggiatura; **C** = nota cambiata; **AN** = anticipación; **E** = escapatoria). Finalmente, se intente atribuir la obra a un periodo histórico, una estética y un compositor especificando las razones de la escogencia.

II. Romanze.

Ziemlich langsam. M. M. ♩ = 92.

p
Pedal.

p

ritard.

p

ritard.

ritard. *Ad.* *

ritard. *Adagio.*

Detailed description: This is a piano score for a piece titled "II. Romanze". The tempo is marked "Ziemlich langsam" (Moderato) with a metronome marking of ♩ = 92. The key signature is G minor (three flats) and the time signature is 3/4. The score consists of six systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and a *Pedal.* instruction. The music features flowing eighth-note passages in the right hand and sustained chords in the left hand. The second system continues the melodic line with a *p* dynamic. The third system includes a *ritard.* (ritardando) marking and a triplet of eighth notes. The fourth system features a *p* dynamic and a *ritard.* marking. The fifth system has a *ritard.* marking, a *Ad.* (Adagio) marking, and an asterisk (*) above a measure. The sixth system concludes with a *ritard.* marking and a *Adagio.* marking. The piece ends with a final chord in the right hand.